

# I'm All Right

by Walter Becker, Larry Klein, and Madeleine Peyroux  
(2006)

*Ama7*                      *A7*                      *Dmaj7*                      *Dm6*  
He made me laugh. He made me cry. He smoked his stogies in bed  
*Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>    *B7*    *Bm7*                      *E9*  
but I'm all right                      I'm all right.    I've been lonely before

*Amaj7*                      *A7*                      *Dmaj7*                      *Dm6*  
I asked the boy for a few kind words. He gave me a novel instead  
*Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>    *B7*    *Bm7*                      *E9*<sub>(½)</sub> *Amaj*<sub>(¼)</sub> *A7*<sub>(¼)</sub>  
but I'm all right                      I'm all right.    I've been lonely before

*Dmaj7* *Dm6*                      *Amaj7*                      *A7*  
It's fine, it's OK. It was wrong either way  
*Dmaj7*                      *D9*                      *Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>                      *Bm7*<sub>(½)</sub>                      *E9*<sub>(½)</sub>  
I just wanted to say: "There isn't much fun when you're drinking for one."

*Ama7*                      *A7*                      *Dmaj7*                      *Dm6*  
He got drunk, he fell down. He threw a few of my things around  
*Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>    *B7*    *Bm7*                      *E9*<sub>(½)</sub> *Amaj*<sub>(¼)</sub> *A7*<sub>(¼)</sub>  
but I'm all right                      I'm all right.    I've been lonely before

*Dmaj7* *Dm6*                      *Amaj7* *A7*  
I'd like to believe that it's easy to leave  
*Dmaj7*                      *D9*                      *Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>                      *Bm7*<sub>(½)</sub>                      *E9*<sub>(½)</sub>  
But I have to conceive that wherever you are you're still driving my car

*Ama7*                      *A7*                      *Dmaj7*                      *Dm6*  
Sticks and stones'll break my bones but tears don't leave any scars  
*Amaj7*<sub>(½)</sub> *F#m7*<sub>(½)</sub>    *B7*    *Bm7*                      *E9* *A6/9*<sub>(hold)</sub>  
but I'm all right                      I'm all right.    I've been lonely before